

Contributors

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Christel R. Devadawson, Professor in the Department of English, University of Delhi, was a Cambridge Nehru Scholar for her Ph.D. Her thesis was published as *Reading India, writing England: The Fiction of Rudyard Kipling and E M Forster* (Macmillan 2005). She has edited *Jane Eyre* (Macmillan 2000) and *A Passage to India* for a South Asian edition (Orient Longman 2004), as well as a critical anthology on *A Passage to India* with G. K. Das (Delhi: Pencraft International 2005) and *Word, Image Text: Nature and Time in Literature and the Visual Arts* with Shormishtha Panja and Shirshendu Chakrabarti (Orient Blackswan 2009). Her book, *Out of Line: Cartoons, Caricature and Contemporary India*, is due for publication later this year (Orient Blackswan).

Charu Gupta is Associate Professor in the Department of History, University of Delhi. She was Visiting Faculty at the Washington University and the University of Hawaii and a Fellow at the Nehru Memorial Museum and Library, New Delhi, the Social Science Research Council, New York, the Wellcome Institute, London and the University of Oxford. Her publications include *Sexuality, Obscenity, Community: Women, Muslims and the Hindu Public in Colonial India* (Permanent Black/Palgrave 2002) and *Contested Coastlines: Fisherfolk, Nations and Borders in South Asia* (Routledge 2008). She has also published a book in Hindi, *Stritva se Hindutva Tak* (Rajkamal 2012), and is currently working on a book manuscript, “The Gender of Caste: Representing Dalits in Print.”

Dipjyoti Konwar is a Ph.D. student in Human Development and Childhood Studies at Lady Irwin College, University of Delhi. She obtained her M.A. from the Assam Agricultural University, Jorhat and started her professional career in the development sector in 2007 as a Young Professional at the Council for Advancement of People's Action and Rural Technology (CAPART) under the Ministry of Rural Development. She has been associated with SEWA Bharat in Delhi since 2009, and is in particular involved with pilot research projects on cash transfers. She has published a paper on “Cash in women’s hands -- experience learnt from two pilot studies in India” (2013).

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Narendra Pandey is Associate Professor of History at the Ram Lal Anand College (Morning), University of Delhi. He has a M.A. from the University of Delhi and a Ph.D. from Bihar University, Muzaffarpur. He taught for one year in the Faculty of Social Sciences of the Eritrean Institute of Technology, Asmara, Eritrea. He is currently the chief project instructor for two “Innovation Projects” at his college, one on “Deconstructing Farmers’ Suicides” and the other on “A Gendered and Ecological Reading of MGNREGA.”

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Aparajita Sharma has a Ph.D. from the Department of Social Work, University of Delhi, where she currently works as a guest lecturer. She is a professional social worker and has worked for over seven years with various marginalized communities, NGOs, state organizations and also corporate groups. Her areas of interest are popular culture, ideology, pedagogy (both vocational and school education), gender and inclusive development. She has published papers on hegemony and education and “Education for Peace”.

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Ashok Vohra, Professor of Philosophy in the University of Delhi, was a student of the university from 1969 to 1975 and taught at St Stephen's College from 1975 to 1986. He has published more than 170 research papers and articles in national and international research journals, anthologies and newspapers. He is the author of *Wittgenstein's Philosophy of Mind* (London and Sydney 1986) and is the co-author of *Radhakrishnan: His Life and Ideas* (New York 1990). He has translated into Hindi Ludwig Wittgenstein's *Philosophical Investigations* (1996), *On Certainty* (1998) and *Culture and Value* (1998). He has co-edited *The Philosophy of K. Satchidananda Murty* (1996) and *Dharma: The Categorical Imperative* (2005). He writes regularly for several national newspapers on philosophical themes with a view to popularizing them.